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# Serenade

I. Andante con moto. — II. Alla marcia. —  
III. Notturmo. — IV. Allegro energico e vivace. —

für  
Violine und Orchester

von

# MAX BRUCH.

OP. 75.

PARTITUR.

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N. SIMROCK.

## Serenade.

## I.

Andante con moto.

Max Bruch, Op. 75.

Solo. Violine. *Tutti* *pp* *A* *SOLO* *p*

Klavier. *Viol.* *pp* *Clar.*

*cresc.* *Bläs.* *p*

*B* *p* *cresc.* *f espress.*

*Viol.* *pp* *p* *Viol.* *3*

*espress.* *rfz* *f* *Bl.* *p* *rit.*

**C**  $\text{♩} = 80$   
*a tempo*

*legg. ma tranquillo*  
 Tutti *p*

*a tempo*  
*pp* *6* *sempre p*

**SOLO**  
*p cresc.*

**Bl.**  
*sempre p e legg.*

*espress.*

*rfz* *rfz* *cresc.* *tr.*

*rfz* *p* *rfz* *p* *rfz* *cresc.* *rfz*



First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The piano accompaniment starts with a forte (*f*) dynamic and includes a section marked *legg.* (leggiero). A Flute (*Fl.*) part is indicated in the upper staff.

Second system of the musical score. The upper staff includes tempo markings: *poco rit.* (poco ritardando), a key signature change to D major (*D*), and *a tempo*. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ffz*). The lower staff features a Horn part with a triplet of eighth notes and a crescendo (*cresc.*) leading to fortissimo (*ffz*).

Third system of the musical score. The upper staff is marked *espress.* (espressivo) and ends with a forte (*f*) dynamic. The lower staff begins with piano (*p*), followed by a crescendo (*cresc.*) and fortissimo (*ffz*).

Fourth system of the musical score. The upper staff includes piano (*p*), crescendo (*cresc.*), and piano (*p*) markings. The lower staff starts with piano (*p*), includes a triplet of eighth notes, and ends with fortissimo (*ffz*). A *pp* (pianissimo) marking is present in the lower staff.

*tranquillo*

*dolciss.* *cresc.* *Ob. dolce*

*Viol. pp* *Celli espress.* *sempre p*

*Bl.* *Clar.* *p* *cresc.*

*f* *calando* *p* *calando*

**E** *tranquillo* *sempre decresc.* *Tutti Bratsche p*

*Fag. espress.* *Celli p* *sempre p*

**SOLO** *Ob. pp* *Tutti sempre pp*

**F** *SOLO* *espress.* *rfz* *pp* *triquillo* *p legg.* *Viol.* *ten.* *f* *pp* *sempre pp* *rfz* *10* *11* *sul D* *cresc.* *f* *Viol.* *Bl.* *Bl.* *Viol.* *Clar.* *p* *dolce* *p* *cresc.* *f ed espr.* *Horn* *sempre p* *Fag.* *ppp* *Celli*

8

*rfz* *calando e decresc.* *pp* *G<sup>a</sup> tempo* *Tutti* *pp*

*Bl.* *pp* *poco rit.* *a tempo* *pp* *6* *ten.*

*SOLO* *espress.* *tranquillo*

*espress. e tranquillo* *p* *tranquillo* *Horn* *espress*

*Tutti* *p* *SOLO* *rfz* *Viol.* *p* *cresc.* *rfz*

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Musical score for piano and clarinet, page 9. The score consists of six systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic and a half note (*H*) marking. The second system features a piano (*p*) dynamic and a "sul G" instruction. The third system includes a piano (*p*) dynamic and a "rit." marking. The fourth system has a piano (*p*) dynamic and a "rit." marking. The fifth system includes a piano (*p*) dynamic and a "rit." marking. The sixth system includes a piano (*p*) dynamic and a "rit." marking.



**I** *a tempo*

*p cresc.* *ifz espr.*

*a tempo* Ob. *p cresc.* *ifz p* Clar.

*f* *tratt.* *cresc.* Viol. *dolce p*

*ifz p* *tratt.* *dolciss.* *pp* Cello Horn *espr*

*cresc.* Ob. *espress.* Fl. *dolce*

*p cresc.* *f* Clar. *espress.* *pp* *sempre pp*

decresc. rit. p

decresc. Celli pp Celli rit. ppp

K

cresc. a tempo f p cresc. p

Horn sempre pp

cresc. sul D f calando un poco rallent. p

Clar. pp

morendo ppp

L a tempo pp cresc. sempre pp

Celli

pizz. legg. pp

## II.

Allegro moderato, alla marcia.

Tutti  
 Fag.  
 Horn  
 p  
 cresc.  
 p  
 cresc.  
 Ob.  
 sempre cresc.  
 Viol.  
 6  
 sempre  
 cresc.  
 A  
 f  
 ten.  
 f  
 ten.  
 ff  
 ff  
 ten.  
 B SOLO  
 f  
 ten.  
 Tutti  
 f  
 ten.  
 SOLO  
 mf  
 ten.  
 ff  
 ten.  
 mf  
 ten.  
 cresc.  
 ten.  
 ten.

The musical score is written for a full orchestra. It begins with a woodwind section (Fag. and Ob.) and a brass section (Horn). The piano part is prominent, featuring a rhythmic pattern of eighth notes. The score is divided into sections A and B, with various dynamics and articulations. Section A starts with a forte (f) dynamic and a tenuto (ten.) marking. Section B starts with a mezzo-forte (mf) dynamic and a tenuto (ten.) marking. The score includes a variety of musical notations, including triplets, slurs, and crescendo/decrescendo markings.

*ff*

*f marcato*

**C** *Un poco meno vivo.* *ten.*

*p grazioso* *p grazioso*

Cor. *p* *espress.* *sempre p*

*cresc.* *ten.* *sul D* *ten.*

10 12

**Tempo I.** *Tutti* *ten.* *ten.* *SOLO*

Viol. *f* *ten.* *ten.* *Bl.* *mf*

*ten.* *ten.* 1. 2.

*ten.* *ten.* *f* *f*



**Tutti**

*ff*

*rfz*

**D** **L'istesso tempo**

**SOLO**

*f animato*

*rfz* *rfz* *rfz* *ff*

*p*

*Ob.*

*Horn*

*f*

*3*

*3*

*3*

*3*

*p*

*rfz* *rfz* *rfz*

*p*

*f*

*f*

*f* *rfz* *rfz* *rfz* *ff*

*Bl.*

*f* *rfz* *p legg.*



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand of the piano part is marked with *rfz* (ritardando forzando) and *p legg.* (piano leggiero). The system concludes with a *Fl.* (Flute) entry.

Second system of the musical score. The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand of the piano part is marked with *p grazioso* (piano grazioso). The system concludes with a *p* (piano) marking.

Third system of the musical score. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand of the piano part is marked with *con fuoco* (con fuoco) and *f* (forte). The system concludes with a *trm* (trumpet) entry and a *Fl.* (Flute) entry.

Fourth system of the musical score. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand of the piano part is marked with *con fuoco* (con fuoco) and *ff* (fortissimo). The system concludes with a *trm* (trumpet) entry and a *Fl.* (Flute) entry.

**E** Tutti. *ff* SOLO. *ff* Tutti. *ff* SOLO u Tutti. *ten.* *ten.* *ten.*

Un poco meno vivo. *ten.* *p grazioso* Horn. *un poco espress.* *p*

*p* 12 14 20 *cresc.* Clar. *pp*

*ten.*  
*f*  
*p*  
*Horn.*  
*espress.*  
13  
6

**Tempo I.**

*ten.*  
*ff*  
*Tutti.*  
*f*  
15  
6

*ten.*  
*ff*  
*SOLO.*  
*f*  
17  
6

*ten.*  
*ff*  
*Viol.*  
*f*  
20  
6

18 L'istesso tempo, tranquillo.

The musical score consists of six systems, each with a piano (p) and horn (Horn.) part. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and mood are indicated as "L'istesso tempo, tranquillo".

- System 1 (Measures 18-19):** The piano part begins with a *p* dynamic and a trill (tr) on the first note. The horn part enters in measure 19 with a *f* dynamic.
- System 2 (Measures 20-21):** The piano part features a rapid sixteenth-note passage in measure 20, marked with a *cresc.* and a *15* (15th measure). The horn part continues with a *cresc.* and a *15* (15th measure).
- System 3 (Measures 22-23):** The piano part has a *p* dynamic and a trill (tr) on the first note. The horn part has a *tr* and a *tr* on the first note.
- System 4 (Measures 24-25):** The piano part has a *p* dynamic and a trill (tr) on the first note. The horn part has a *tr* and a *tr* on the first note.
- System 5 (Measures 26-27):** The piano part has a *p* dynamic and a trill (tr) on the first note. The horn part has a *tr* and a *tr* on the first note.
- System 6 (Measures 28-29):** The piano part has a *p* dynamic and a trill (tr) on the first note. The horn part has a *tr* and a *tr* on the first note.



G 19

*pp* *cresc.*

*pp* *cresc.*

*espress.*

*f* *p*

*a tempo* *cresc.* *3* *3*

*pp rit.* *rit.* *Clar.* *p a tempo*

*tr* *3* *tr* *1.* *2.* *cresc.*

Hörner. Celli.



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## Un poco meno vivo.

*ritard.* *tr.* *cresc.* *K* *ten.* *ten.* *p*

*pp* *ritard.* *Horn.* *espress.*

*grazioso* 12 16 10 *cresc.* *ten.* *sul D*

*Clar.* *p*

*ten.* 11 *tr.* 11 *un poco espress.*

*tr.* *p* *grazioso* 6 6 6 6 11 6 6

*p e dolce* Hörner.

*Viol.* 10 13 6 6 *sempre p*

[illegible]



# III.

(Notturmo.)

Andante sostenuto.

*Tutti.* *p* *SOLO.* *p*

*Horn.* *Clar.* *p dolce* *p* *p*

*Viol.* *pp* *p* *pp*

*Bl.* *pp*

*Viol.* *pp* *molto espress.*

*pp*

*p marcato*

*cresc.* *f*

*A*

The musical score is for a piece titled 'III. (Notturmo.)' in 3/4 time, marked 'Andante sostenuto.' The score is arranged for a full orchestra and piano. The first system features a woodwind section with Horns and Clarinets, and a piano part. The piano part includes a 'Tutti' section marked 'p' and a 'SOLO' section marked 'p'. The woodwinds play a melodic line with triplets. The piano part provides harmonic support with chords and single notes. The second system continues the woodwind melody, with the piano part featuring a 'p dolce' section and a 'p' section. The third system shows the woodwinds playing a more active melody, with the piano part providing a steady accompaniment. The fourth system features a 'p marcato' section in the woodwinds, with the piano part playing a 'molto espress.' section. The score concludes with a final chord in the piano part.



Musical score for the first system of "Die Fledermaus", Act I. The score is in G major and 3/4 time. It includes various musical notations such as dynamics (p, pp, cresc., espress., ten.), articulation (accents, slurs), and performance instructions (B, C, sul ma, sul II da, un poco cr.). The Piano part is on the left and the Violoncello part is on the right.

ten. *p cresc.* *espress.*

*poco rit.* **D** *a tempo* *Tutti.* *p* *cresc.* *f*

*a tempo* *poco rit.* *Celli.* *3* *cresc.* *f*

*SOLO.* *ul G -* *Viol.* *pp* *Celli.*

*f molto espr.* *f* *tr*

*B1.* *Viol.* *B1.* *p*

*cresc.* *espress.*

*poco rit.* **E** *a tempo* *ul G -* *f*

*Viol.* *Clar.* *pp* *sempre p*

*morendo* *pp* *trem.*

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Tutti.

*pp*

Viol.

*pp*

**F** Un poco stringendo.

SOLO.

*cresc.*

*f*

*ifz*

Clar.

*cresc.*

*ifz*

*p*

Horn.

*cresc.*

*ifz*

*rit.*

*ifz rit.*

**Tempo I.**

*molto espress.*

*cresc.*

*ten.*

*ten.*

*pp*

*sempre pp*

*ten.*

*f* molto espress.

*ifz*

*pp*

*molto espress.*

*p*

Musical score for piano and violin, measures 1-16. The score is in A major (three sharps) and 3/4 time. It features a violin part with trills and a piano accompaniment with chords and arpeggios. Dynamics include *espress.*, *sfz*, *cresc.*, *f*, *pp*, and *p un poco espress.* There are also markings for trills (*tr*) and triplets (*3*).



SOLO u. Tutti

*f* *f* *f* *p* *sfz* *p*

*cresc.* *f* *cresc.* *f* *p*

*sempre decresc.*

*p* *rit.* *pp a tempo* *pp* *sul G.* *cresc.*

*morendo* *rit.* *pp* *pp* *Bl.* *Hörner*

*molto espress.* *K* *cresc.*

*Viol.* *pp* *Bl. ten.* *ten.*

*cresc.* *ten.* *ten.* *p* *ten.* *<> decresc. e dim.* *ppp*

*Red.*

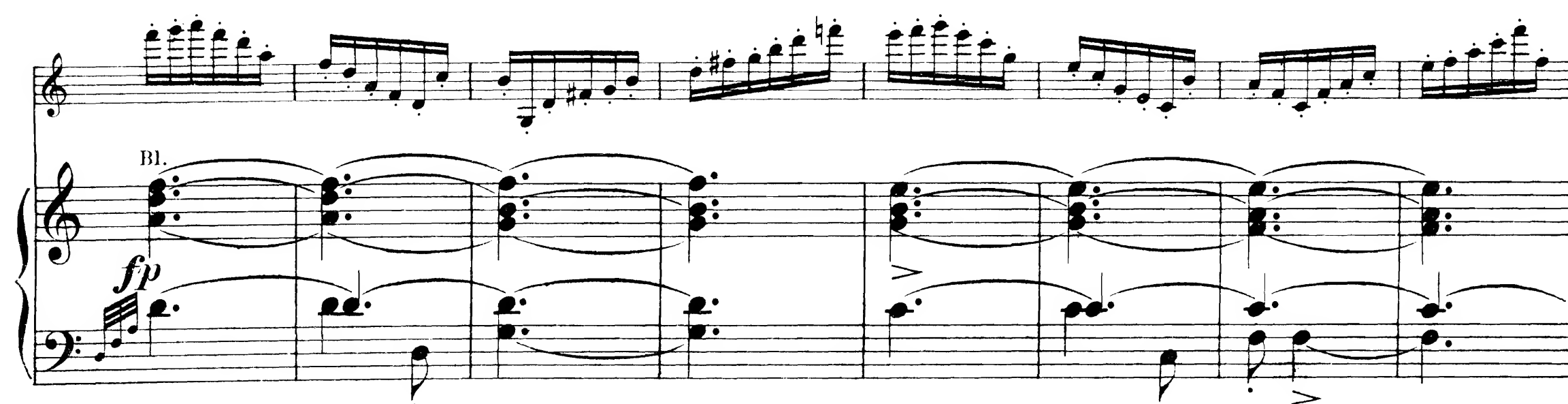
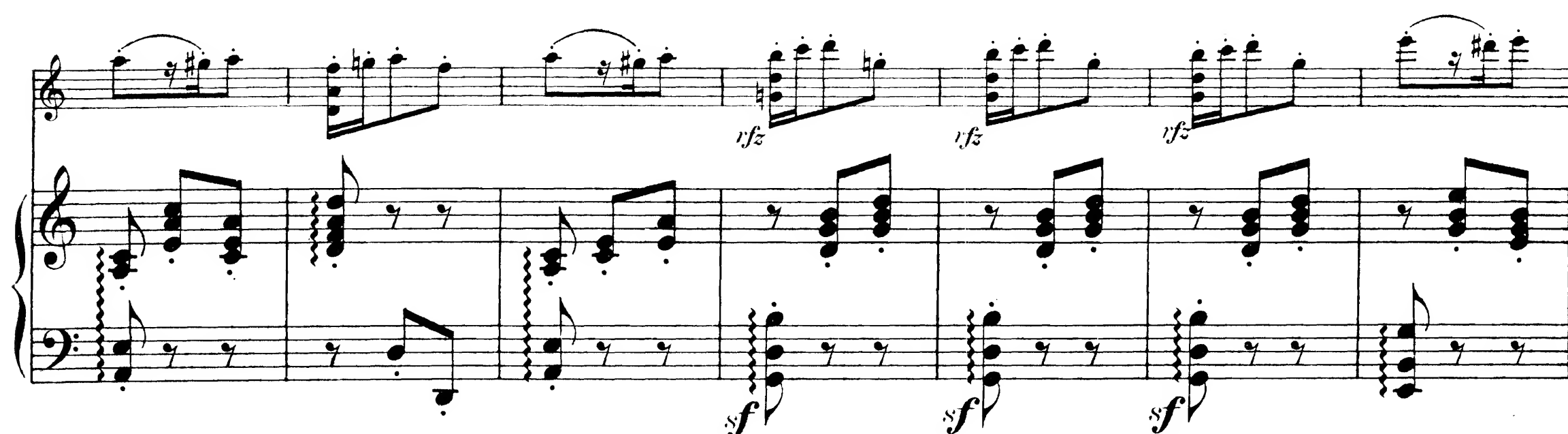
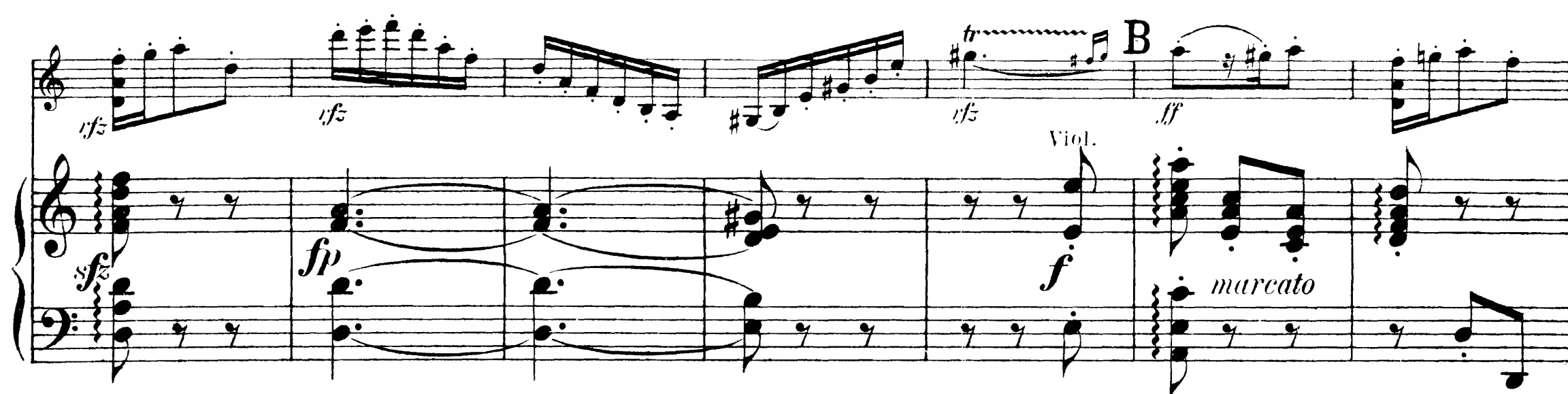
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IV.

**Allegro energico e vivace.**

This musical score is divided into two sections: 'Tutti.' and 'SOLO.'. The 'Tutti.' section is marked with a forte (*f*) dynamic and features a Violin (Viol.) and a Bassoon (B.). The 'SOLO.' section is marked with a piano (*p*) dynamic and features a Soloist (SOLO.). The score is written for a Violin, Bassoon, and Soloist, with a forte (*f*) dynamic marking at the beginning of the 'Tutti.' section and a piano (*p*) dynamic marking at the beginning of the 'SOLO.' section. The key signature is one sharp (F#) and the time signature is 3/8. The 'Tutti.' section consists of 8 measures, and the 'SOLO.' section consists of 8 measures. The 'Tutti.' section ends with a double bar line, and the 'SOLO.' section begins with a new key signature of two sharps (F# and C#).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*ff*) dynamic marking. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The second system is a grand staff, featuring both a treble and a bass clef. It continues the melody from the first system and includes a piano (*fz*) dynamic marking. The bass line is primarily composed of chords and rests, providing harmonic support for the melody. The score concludes with a final cadence in the bass line.



This musical score page contains measures 32 through 41. It is written for piano and strings. The piano part consists of two staves (treble and bass clef). The string part consists of two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is common time (C). The score includes various dynamic markings: *rfz* (rassordito forzando), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sempre f* (sempre forte), and *ff* (fortissimo). The string part features a melodic line in the upper staff and a supporting line in the lower staff. The piano part features a complex rhythmic pattern in the upper staff and a supporting line in the lower staff. The score is divided into two systems of two staves each. The first system covers measures 32-37, and the second system covers measures 38-41. The score ends with a double bar line and a repeat sign.

Measures 32-37: *rfz*, *p*, *sf*, *cresc.*

Measures 38-41: *ff*, *mf*, *cresc.*, *f*, *sempre f*, *ff*

Measures 39-40: *Tutti*, *C*



[illegible]

Musical score for piano and voice, page 34. The score consists of six systems of staves. The first system has three staves (treble, middle, and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass). The fifth system has two staves (treble and bass). The sixth system has two staves (treble and bass). The music is in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo-zit (*rfz*), as well as articulation like marcato and *cresc.* The score includes a "Tutti" section and a "Ped." (pedal) marking.

SOLO.

*ff marcato*

*sfz*

*sempre p*

*sempre legg. e p*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*G sul G*

*con forza*

*Bl.*

*p>*

*sfz*

*sfz*

*sfz*

*p*

*Viol.*

*f*

*ff*

*sfz*

*Tutti.*

*sfz*

*f*

*Bl.*

*p*

*SOLO.*

*f*

*sfz*

*Tutti.*

*f Viol.*

*ff*

*SOLO.*

*ff*

*Tutti.*

*ff*

*SOLO.*

*f*

*ff*

*fp*

Bl.

*p dolce*

*legg.*

*sempre p*

*tr.*

*un poco calando*

*cresc.*

*poco rit.*

*dolce*

*morendo*

*H*

*a tempo*

*f*

*p*

*legg.*

*a tempo*

*pp*

*espress.*

*sempre p*





Viol. *espr.*

*sempre p e legg.*

*f* *sul G.* *f*

*f*

Bl. Viol. Bl.

*pp*

*con forza* *poco rit.*

Viol. Bl. Viol.

*sempre pp* *poco rit.*

Detailed description: This page contains six systems of musical notation. The first system shows a Violin part with an 'espr.' (espressivo) marking and a Piano part with a 'sempre p e legg.' (sempre piano e leggero) marking. The second system features a forte 'f' dynamic and a 'sul G.' instruction. The third system includes parts for Clarinet (Bl.) and Violin. The fourth system has a 'pp' (pianissimo) marking for the Piano part. The fifth system includes a 'con forza' (with force) marking and a 'poco rit.' (slightly ritardando) marking. The sixth system continues with 'sempre pp' and 'poco rit.' markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Violin staff: *sf*, *Bl.*, *f*, *a tempo*, *sf*

Piano staff 1: *a tempo*, *sf*, *un poco marcato*, *sf*

Piano staff 2: *cresc.*, *sf*

Piano staff 3: *sempre cresc.*, *sf*

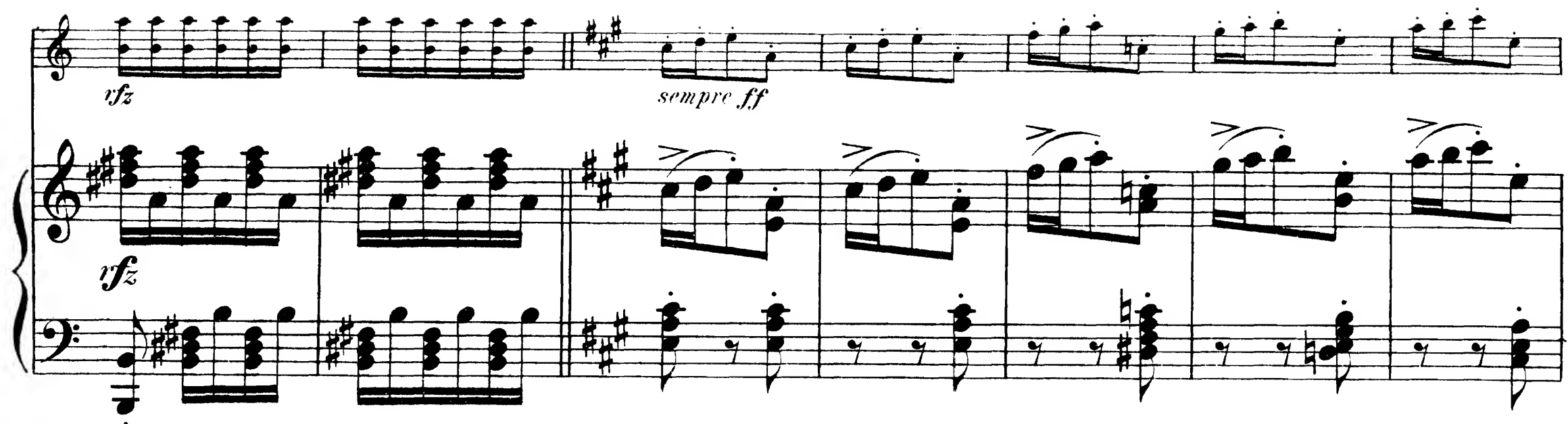
Piano staff 4: *sf*

Piano staff 5: *p*, *cresc.*

Violin staff: *sf*

This is a musical score for Violin and Piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system begins with a tempo marking 'L' (Lento) and a dynamic marking 'ff' (fortissimo). The second system continues with 'sf' (sforzando) and 'mf' (mezzo-forte) markings. The third system features 'sf' and 'ff' markings. The fourth system begins with a tempo marking 'M' (Moderato) and includes 'mf' and 'ff' markings. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The piano part is characterized by dense chordal textures and arpeggiated figures. The violin part features melodic lines with grace notes and slurs. The score concludes with a final cadence in the piano part.

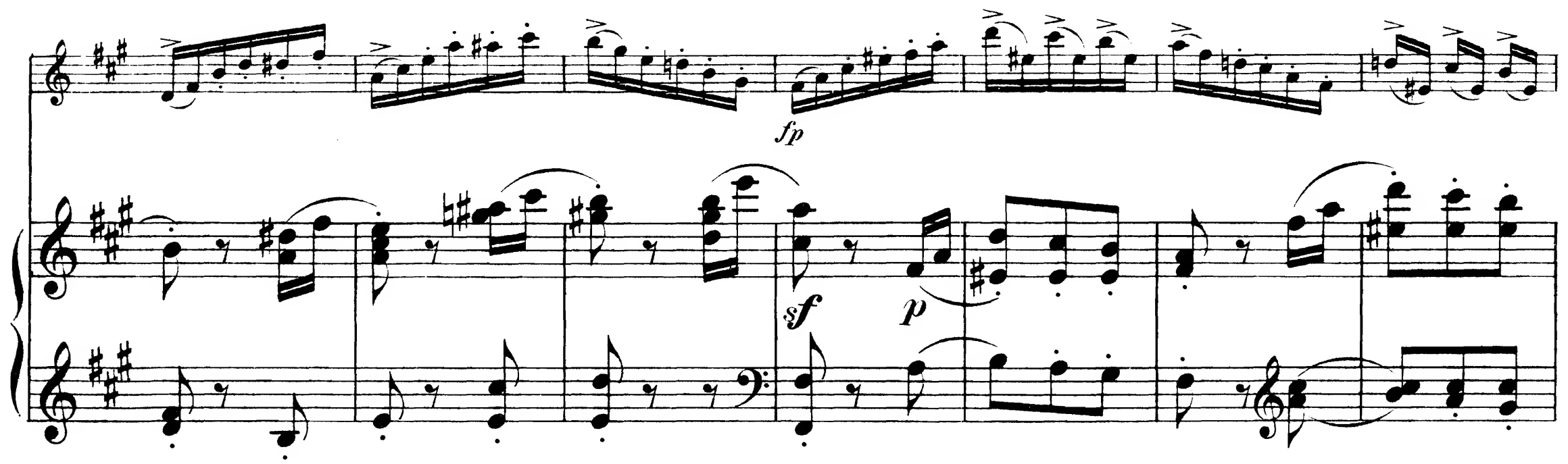




The first system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a double bar line. After the bar line, the tempo and dynamics change to *sempre ff* (sempre fortissimo). The notation continues with a series of eighth notes and a final measure with a half note.



The second system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a double bar line. After the bar line, the tempo and dynamics change to *SOLO. fp* (sempre fortissimo). The notation continues with a series of eighth notes and a final measure with a half note.



The third system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a double bar line. After the bar line, the tempo and dynamics change to *fp* (sempre fortissimo). The notation continues with a series of eighth notes and a final measure with a half note.



The fourth system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a double bar line. After the bar line, the tempo and dynamics change to *cresc.* (crescendo). The notation continues with a series of eighth notes and a final measure with a half note.

*ten.*  
*ff con brio*

*un poco marcato*  
*fp*  
*sempre stacc.*  
*sfz*

*sfz*  
*N*  
*ff*

*Tutti.*  
*ten.*  
*ff*  
*sfz*  
*ten.*  
*sfz*

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*SOLO.*  
*ff*  
*sul G.*  
*con forza*  
*Bl.*  
*p*  
*sfz*

First system of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, marked with *sfz* (sforzando) in the fourth measure. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features a piano accompaniment with chords and moving lines, marked with *sfz* in the second and fourth measures, and *p* (piano) in the fifth measure.

Second system of music. The top staff is marked *Tutti.* and *ff* (fortissimo). The bottom staff is marked *Viol.* and *ff* in the first measure, with *sfz* (sforzando) markings in the third and fifth measures.

Third system of music. The top staff has *SOLO.* markings above the first, third, and fifth measures, with *ff* (fortissimo) below the first and fifth measures. The bottom staff has *Bl.* (Clarinet) markings above the first, third, and fifth measures, with *p* (piano) below the first measure, *ff* below the third measure, *f* (forte) below the fifth measure, and *p* below the sixth measure.

Fourth system of music. The top staff has *Tutti.* above the first measure and *SOLO.* above the third measure, with *f* (forte) below the third measure. The bottom staff has *Viol.* above the first measure, with *ff* below the first measure. In the fifth measure, it is marked *mf un poco espress.* (mezzo-forte, a little expressive). The system ends with a *fp* (fortissimo piano) marking.

*f* *p* *cresc.*  
*un poco espress.*

*p*

*calando e poco a poco ritard.*  
*espress.* *decresc.*  
*pp*  
Fag.

*molto rit.* *p* *P* *pp*  
*morendo* *trem.*  
Viol.



sempre *p* *cresc.*

Bl.

sempre *pp*

Viol.

*pp*

Fl.

*p legg.*

*p*

*mf un poco marcato*

*espress.*

Viol.

*pp*

*p*

Bl.

*cresc.*

Fl. Ob. Clar. *sul G.*  
*sempre p*

*decresc.* *ritard.* Tutti. SOLO. Viol. *un poco marcato* *morendo*

**Q Andante con moto.**

*p* *cresc.* H. Bl. Hörner. *dolce* Celli.

*sempre cresc.* *f* *con gran espressione* Hörner. *dolce* *cresc.*

**R**

*rit.* *p* *morendo pp* *dolce p* *cresc.*

Viol. *a tempo* *pp*

Hörn. *espr.*

*p* *cresc.* *f* *sul D*

*sempre pp* *morendo*

*un poco espress.*

**S** *a tempo*

*calando e decresc.* *poco rit.* *p*

Clar. *ppp* *pp* *6* *6*

*pp* *rit.* *pp* *cal.*

*rit.* *ppp*